
The Western Mystic

Student Newspapers

12-7-1962

The Western Mystic, December 7, 1962

Moorhead State College

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Conformity views aired at convo

by Carolyn Klinnert

Professor Brand Blanshard, Sterling Professor Emeritus of Philosophy at Yale University, spoke at the college convocation on Wednesday on the topic, "Pros and Cons of Conformity."

Professor Blanshard began his address by asking, "Are we a land of the free and a home of the brave? Or have we become a nation of status-seekers, a nation of gray flannel suits, a nation of conformists who begin the day by eating the same Battle Creek breakfast, holding the same views, taking care so as not to appear as ignoramuses, but also letting everyone know that we are not highbrows."

Dr. Blanshard stated the two conclusions of his thoughts on conformity (1) We are being pressured towards conformity (2) The idea of conformity must escape if we are to be ourselves."

Explaining his first conclusion, the professor believes that there are three main sources of pressure towards conformity. The first is a lack of any fixed social strata. We Americans, it is true, are a melting pot of many nations, but everyone must be thoroughly melted, leaving not an ounce or a chunk of individualism.

The size of the American market is another reason. It is so large that it makes local competition impossible.

Advertising is also a reason for the pressure, according to Dr. Blanshard. The impact of the advertising attack is molding us into something un-Christian and un-American.

On his second thesis concerning conformity, Dr. Blanshard insists that if we are to be ourselves, we must escape the ordinary levels. This is being done by our young people through the different means they use of being "not like the rest." Some college students are leaning more towards religion, other put on beatnik airs, proving to themselves and others that they can be different. An excellent example of this is the recent book "Catcher in the Rye." The hero, a 17-year-old boy, believes everything in the world is phony. He escapes the world by withdrawing into himself. "But," says Professor Blanshard, "this is not good. We cannot escape by retreating into our own impulses."

"Every person is unique. Each one of us has duties and responsibilities different from everyone else. This is why we cannot escape. What would become of our duties and obligations? Each person walking on the street is a universe on two feet and each universe is all-important."

Professor Blanshard believes that a college education is necessary to a person in finding himself.

Dr. Blanshard ended his speech by quoting what Woodrow Wilson said to a group of college students years ago. "Do not forget as you walk these classic places that you are here to enrich mankind and that you impoverish yourself if you forget the errand."

Orientation set Jan. 2 for frosh, transfers

An orientation for new entering freshmen and transfer students will be sponsored by the MSC Circle K organization.

The program, scheduled to begin at 9 a.m. on Wed., Jan. 2, will include explanations of, and help with, the registration process, finding advisors, touring the campus, and a noon luncheon at which MSC President John J. Neumaier will speak, according to club president Andy Anderson.



Three of MSC's more determined writers?

Jerome needed help--- so do you--- CONVIVIO could be the answer!

Seated one day in a water-closet, it was decided that Jerome P. College, who was majoring in Animal Husbandry, should become an author. Jerome, not being dissuaded by anyone or anything, worked on this somewhat outlandish scheme and soon achieved his ideal. As a sophomore he released for publication such gems of literary merit as "Freuda, the Neurotic Cow," a little thing dealing with the comparative lengths of postern hangnails on the Viennese Brown Swiss. This masterpiece was followed in close order by the story of dipsomaniacal gnu, "Gordy Gnu, He Drank All Port." Jerome's "animal years" (as we like to call them) were brought to an abrupt end with the release of "The Turtle, An Expose"

"The Turtle . . ." somehow got itself on the banned list and it seemed that nothing Jerome could write would serve to free his name from the cloud of smut that surrounded it. Jerome, thrown into a decline by the blemish on his record, endeavored to recoup his losses. In a whirlwind of activity he entered and left the next three stages of his development.

During his Beatnik stage, he attempted to catalogue all of the Telephone Directory. He the names in the Greater Gack-verse. This met with immediate failure in that the names of that land had no inherent rhythm. As a result poor Jerome was stuck with 5000 copies of

The Telephone Directory. He broke even, however, by selling half of the Directories to a man named Eliot who was doing research on symbols for a new poem, then only in the formative stage.

After several visits to his psychoanalyst, Jerome hit upon a new method: why not just reveal his innermost thoughts so that the world might be enlightened? Unfortunately, Jerome was capable of free associative level, and the entire "Turbation only on the most primitive . . ." cycle was repeated.

While recuperating in the suburbs, Jerome heard about a group at Moorhead State College whose reputation for fairness, equality, and devotion to a cause was known throughout the known world. It had become known that the Editorial Board for CONVIVIO was about to meet to discuss what material should be published in the current, and for that matter the first, edition of that magazine. The Editorial Board was noted for the thorough way in which it screened manuscripts and consequently arrived at its conclusions.

Jerome worked all through the Christmas holiday and submitted his manuscripts to the Editorial Board of CONVIVIO, before the January 15, 1963, deadline. Being too busy writing to stop and deliver his papers in person, he sent them to the editors through the campus mails, Box 297. Jerome was delighted; his works had been accepted by the board and his fame as a writer was re-established.

But Jerome became frustrated: it is not democratic nor sociable to claim all fame for oneself. So why not help him out and feel really worthwhile? The editors of CONVIVIO are waiting to receive your short stories, poems, essays, horticultural reports, or what have you. Deadline: January 15, P. O. Box 297. And please . . . no telephone directories! That bit's been done.

The Western Mystic

MSC's 75th Anniversary (1887-1962)

Year 39

Issue 11

Moorhead State College, Moorhead, Minnesota

December 7, 1962

"Hansel And Gretel" opens tonight

by Jim Jasken

The second production of the 1962-63 MSC Theatre will be staged tonight and tomorrow as the Blackfriars present "Hansel and Gretel".

Performances for the delightful children's classic will be at 4:00 and 7:30 p.m. on Fri., Dec. 7, and at 10:00 a.m. in the morning and 1:30 p.m. on Sat., Dec. 8, in Weld Hall.

Edward Schwartz will play the lead role as Hansel and Judy Lindell will be featured as Gretel. The wicked witch will be portrayed by Marilyn Thompson, into whose hands the children fall.

In addition, the cast includes Gary Brown as the Woodcutter, Judy Livdahl as the Step-mother, and Jean Olson as the Forest Fairy. Margaret Antrim, Marilyn Kruschke, Nancy Marsten, and Darrel McCroskey play the unsuspecting children.

The play is under the direction of Dr. Delmar J. Hansen. Mr. Jerry Emery is in charge of designing the scenery.

Tickets may be bought in advance at the MSC box office every day from 10:00 a.m. — 2:00 p.m. in Weld Hall. Tickets will also be sold at the door on the evenings of performances. Admission is 25 cents for children and 50 cents for adults.

The 22-member crew and cast will travel to Detroit Lakes to present "Hansel and Gretel" on Tues., Dec. 11, for preformances at 1:00 and 7:30 p.m.

The production is for the establishing of a scholarship fund by the Blackfriars.



Scenes like this will come to life beginning this afternoon at 4 p.m. when the first performance of "Hansel And Gretel" is presented in Weld Auditorium. Tickets are still available.

MSC gets \$900 subsidy for art slides of U.S.

Moorhead State College has received a subsidy of \$900 from the Carnegie Corporation of New York for the purchase of 1,500 color slides of "The Arts of the United States," it was announced this week. The College is also contributing \$900 for the purchase of the slides.

Marcel C. Stratton, assistant professor of humanities and art, who initiated the application for the subsidy, said that several college departments cooperated in pledging funds for the college share of the total cost. It is one of few such collections

in this area of the upper mid-west and will be used for art, geography, speech, humanities, industrial arts, an american studies courses, in addition to others, Dr. W. A. Williams, academic dean, said.

Slides in the collection are not restricted to paintings, sculpture, and architecture, but also include graphic arts, posters, stage design, and photography, which, taken as a whole, represent a documentary of American life.

Euterpe concert set for Dec. 12

The Euterpe Singers, women's choral group of 75 voices under the direction of Dr. Maude Wenck, will present their annual Christmas Concert on Wed., Dec. 12, at 8 p.m. in Weld Auditorium. The public is invited.

This year's program will feature selections by Dickenson, Handel, Bach, Vaughn Williams, Davis, Glarum, Willoughby, Matthews, Martin, and Blane Bach, Elaine, Gardner, Barthelsson, and Yon.

Vaughn Williams, Magnificat will highlight this year's Concert. This contemporary selection is a beautiful tribute to Mary, "Blessed Among All Women."

Soloists for the Concert are

Becky Crawford, Elaine Jasper-son, and Wanda Larson.

Several small ensembles and a Christmas fanfare for organ, two trumpets, and timpani will add additional interest to the program.

The accompanists are Marcheta Gurden, Susan Jansen, and Greta Magnuson.

Evelyn Flakerud is the flutist and Patricia King is the narrator. Arvin Anderson and Charles Pinkney are the trumpeters, and Jerry Abrahamson plays timpani.

The annual Christmas Coffee Hour for faculty will be held in Weld Addition Lecture Room immediately following the Concert.

Newsbeat . . .

● ● ● The December, 1962, issue of COLLEGIATE DIGEST is being distributed with today's on-campus circulation of the Mystic.

● ● ● A meeting of all students majoring in English will be held in Weld Auditorium next Monday at 4 p.m. for the purpose of organizing an English club.

● ● ● The Student Wives Club will hold their annual Christmas Party, December 10 at the Silver Moon Cafe beginning at 9 p.m. All student wives are welcome whether they are currently members of the Club or not. Gifts of \$1 value or less will be exchanged.

● ● ● The members of the Women's Off-Campus Association at MSC will be hostesses to the faculty and student body at an afternoon Holly Tea next Tuesday from 3:50 p.m. in Ingleside. Christmas carols will be played.

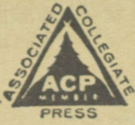
● ● ● The MSC Language Club will have a "pinata" Christmas party next Monday at 7:30 p.m. in the small gym on the second floor of MacLean Hall. All foreign language students at the campus school are also invited.

● ● ● Flu vaccine is now available at the Health Service. Immunizations will be given next Monday. Students and faculty member are asked to call for appointments.

● ● ● There are a number of copies of each issue of this year's Mystic left. Any students desiring back issues should come to M208, the Publications Office, at their earliest convenience.

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P.O. Box 47 Registration process found faulty by writer; alternatives proposed

Standing in the Hallway, or Why Johnny Can't Register.

Once upon a time there was a little boy named Johnny. He was named Johnny because if he were named Ivan nobody would read this story except Fulton Lewis Jr., Wayne Poucher, and Dan Smout. Johnny was a student—that is a person who pays, or has his parents, or the government, pay to have a group of other people, variously called teachers, professors, or old foggies, hold classes, which he either cuts, or falls asleep in, in an attempt to educate himself.

Now in order for Johnny to be given the totally American privilege of cutting and or falling asleep in classes, a privilege denied to the poor, misinformed slaves of the Un-American, Wrong-Thinking, Un-Godly, Malodorous, Doctatorial Enemies of God-Given American Democracy (Author's Note: The last phrase was put in to establish the author's position in the eyes of the public. I also believe in mothers, the American Legion, and soft fluffy kittens), he must go through a rigorous ordeal to prove his virility, stamina, stick-to-it-ness, and culpability. This ordeal is called registration.

The process of registration is rather simple. Let us follow Johnny in this process to give an idea of what is going on. Johnny gets into line at the time he is to register, say 10:00 a.m. This is the time juniors and seniors are to register. Johnny has a good position. He is standing next to the door of Ingleside. In a couple of minutes Johnny realizes he is in the wrong line and goes to the end of registration line. He still has a good position. He is standing in front of the door to the business office.

From here Johnny's course is simple and well laid out for him. The line goes as follows: up to the third floor, where it winds among the art exhibits, into Room 313, through Dr. Johnson's office, around the potter's wheel, down the hall to the other stairs, down to first floor, through the bookstore, out the back door, around to the tunnel, into Flora Frick Hall, back two spaces because Captain Hook has Peter in the cave on Skull Rock, out the west door of Floral Frick Hall, back to the tunnel, Go to jail and do not pass go, do not collect \$200, through the post office, upstairs to second floor, through the *Mistic* office, down the administrative hall to the registrars' office and Johnny's done.

Seriously, I do feel that the registration process at MSC is a little tedious and time-consuming. Criticism without alternative is rather empty, and I would like to offer the following suggestions:

1. Move the registration proceedings to the gym. It would give everyone more room and would save congestion in the second floor lobby.
2. Split the class cards into four or more sections, according to course types (i.e. Physical Education, Science and Mathematics, Education, General Studies, etc.) This would give the card finder a better chance to become familiar with his section, give the students with fewer classes a chance to go through sooner, solve the bottleneck of waiting for the person in front of you to sign his card by requiring that cards be signed before getting in the final line.
3. Have more than one person checking qualifications. Another bottleneck gone!
4. Have a separate person at the card finding section to tally the cards, so that the finder can go on to the next person.

Name withheld on request



This is a part of Wednesday's pre-registration line(?) and seems to bear out the sentiments of the writer of the above letter.

P.O. Box 47 Lack of school spirit noted here

Were YOU at the Moorhead State-Concordia game last Saturday night? Well, if you ALL were there, there would be no need for this letter. Why is MSC lacking in school spirit? Why can Concordia fill a good half and more of MS's Fieldhouse and students from MS occupy only a small section? Are we afraid to yell for our team? Instead of just sitting there, let's show some school spirit. How can we improve this lack? Are the cheerleaders at fault—where does the responsibility lie?

The cheerleaders can only do so much—without the student help it is a losing cause. They are only there to lead and guide you, not represent the school as the entire cheering section. True, last weekend was busy with many activities going on in the community. But how many students were in their dorm rooms or home for the weekend? Or those who were present—did they participate or let a few represent them?

When the MS cheerleaders did the yell "two bits," Moorhead was definitely put to shame as Concordia cheerleaders followed with the same cheer and nearly "rocked" the building. Let's get behind our team and show them we care. spirit" long before we meet I hope we find our "school Concordia again.

A definite thanks should be given to the band for their active participation. Without them, well—see you at the game!

Name withheld on request

27 students initiated into Kappa Delta Pi

Twenty seven students have been initiated into Kappa Delta Pi, the honorary education organization. New members, initiated Wednesday, are Mary Ann Albert, (Mrs.) Verona Amoth, Joyce Carlson, Alton Fiskness, Pearl Gunderson, Beverly Hedlund, Katherine Holmquist, Margaret Jadrny, Thomas Johnson, Katherine Kuppich, Judy Livdahl, Richard Menzel, Vernon T. Harrison, Diane Monear, Cheryl Nelson, Linda Platt, Allen Ross, (Mrs.) Myra Sallberg, Susan Siegel, (Mrs.) Roberta Stever, LaVonne Swenson, Starleen Taylor, Kathryn Vollbrecht, Wallace Wanek, Patricia Ward and Laurie Wright.

Membership qualifications are a completion of nine hours of professional education for a junior and 18 for a senior, and also a G.P.A. of 3.0 or better.

Preceding the 5 p.m. meeting, a Christmas banquet was held at Dahl hall at which scholarship awards were presented.

Receiving awards for the three highest GPA's in last year's freshman class were Michael Paulson, Clifford Poll, and Karen Holte.

Following the banquet, MSC President Neumaier spoke on "The 75th Anniversary of MSC".

The new members were introduced by Dr. Werner Brand.

Pat King and Carol Kuseby provided musical selections accompanied by Miss Mildred Holstad of the MSC music department.

Choir to appear on WDAY-TV

The Moorhead State College Choir will appear on WDAY-TV in Fargo at 2:30 p.m. on Sun., Dec. 16, singing "Hadie Christies Naties Est," "Glory to God in the Highest," "The Three Kings," "A Merry Christmas," and selected Christmas carols.

Editorial Students urged to "check their attics" in drive for library books

A drive has been started by Dr. Neil B. Thompson of the department of social sciences and history to secure more books for the Library.

Dr. Thompson, who receives \$125 a year with which to buy books, was rather disheartened at the small number of volumes he was able to buy.

But then he remembered a librarian he knew at Kansas State College who would speak to any group anywhere in the state and would ask for one book from each group as his fee for speaking to them. This was his way of increasing the Kansas State library and, according to Dr. Thompson, was quite successful at it.

Recently he asked one of his classes to "check their attics" for any books which they no longer wanted and which they thought the Library might be able to use.

Within a day or two, two students from this class gave 12 and 10 books, respectively, to the Library.

Since then Thompson has been quite busy going over to various students' homes and helping them look through their collections and telling them which ones the Library could use. Dr. Thompson has expressed a willingness to go anywhere within reason to look for more books.

"Don't try to pass judgment whether it's useful or not," he warns. The fact that a book is old does not automatically make it useful. Old personal letters, diaries, business ledgers, minutes of club meetings and other items are all potentially useful, however, and would help to fill up a now sparsely-filled archives room. Novels and text books are particularly needed.

Text books which have become obsolete are no longer valuable as texts, it is true, but take on a great deal of importance as historical artifacts.

Literature in any and all fields (not only history) is needed and will be accepted.

Miss Karen Kivi of the library staff will check all books which come in and will notify the donor if the book has any market value, in which case the owner may retain the book for sale if he should choose to do so.

The *Mistic* thinks this is a very feasible way of acquiring the maximum number of books at a minimum of cost and urges all students to search through their books at home as soon as possible.

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Al Olson

HOSPITAL-MEDICAL CARE

Blue Shield representatives will be at the College (MacLean Hall) Monday and Tuesday, Dec. 10 and 11 at which time applications will be taken for the remainder of the year (to Sept. 15, 1963)



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Affable Dr. Peabody to give organ recital



Dr. Peabody

by Mark Ulrich

Other than his distinguishing appearance (Harvard, maybe?), which is personified with a quick and remarkably satisfying smile, his most notable characteristic is speed.

His two speeds are fast and extremely fast.

You've probably seen him many times at either or both of these two speeds, around campus or surrying here and there downtown Moorhead or Fargo.

If you see him and you're just driving around with nothing better to do, or, if you're just a good guy and realize you can't go too far out of your way in Fargo or Moorhead, you'll probably stop and ask him if he'd like a lift to his destination.

With a smile, naturally, he'll either accept or refuse; but, whatever he does, (in the short amount of time you discourse with him) you'll know you just met a heck of a nice guy and probably a friend. (And what

could be better than a friend in the Humanities department?)

The man's name, so the hed indicates, is Dr. H. Berkley Peabody, associate professor of English and humanities here at MSC.

Where is this fine young professor running to all the time?

If you catch him anywhere in Moorhead after seven or eight in the evening, he's undoubtedly headed for Newberry's where Margo Larson, MSC sophomore, will sell him his favorite two-hours-after-dinner snack, a big bag of mixed peanuts.

The peanuts are only secondary in importance, though; he loves his exercise and that's usually the reason he'll refuse a lift.

If you catch him in Moorhead or Fargo before three in the afternoon, he'll usually accept a ride.

At this time, he's hurrying to practice at the First Presbyterian Church in Fargo.

Practice what?

He's glad you asked.

Sunday afternoon, December 9, at 4 p.m. sharp, in the aforementioned church, which is located at 111 N. 7th, or behind the Fargo Post Office (for those of you who travel by landmarks), Dr. Peabody will be giving an organ recital.

If your taste for good music is keen, you won't want to miss it.

Dr. Peabody, whose home is Salem, Mass., is a member of the Boston Chapter of the American Guild of Organists; and, in 1950, as the regional winner from the New England area, he was one of ten finalists in the American Guild of Organists for young organists at the National Convention.

During the past 18 years, he has served churches in Providence, R.I.; Dedham, Cambridge, Lynn, Marblehead, and Ipswich, Mass.; and Portland, Brunswick and Wiscasset, Me.

As a student of the organ, he studied with pupils of Bonnet, Dupre and Biggs—all world famous organists and teachers.

He attended schools in New England and received his doctorate in comparative literature at Harvard. His doctoral thesis won the Monograph prize in Humanities for 1961 from the American Academy of Arts and Sciences.

He is married to the former Joanna Nichols Taylor of New York and the father of five children—two boys and three girls.

The works he will be playing Sunday will range from French Christmas Carols ("Noels") by Louis Claude d' Aquin to the difficult **Sonata No. 3 in D minor** by Johann Sebastian Bach.

Noel en tio et en dialogue, Noel sur les jeux d' anches, Noel sur les flutes and **Noel suisse, grand jue**, written by d' Aquin, who was the king's organist under Louis XV of France, are basically themes with a set of variations based on traditional French Christmas Carols. D' Aquin played these at Midnight Mass on Christmas Eve in Paris.

Sonta No. 7 in F minor, which was written by Felix Josef Rheinberger, is a nineteenth century work; it is romantic and melodic. Rheinberger, a Bavarian organist from Lichtenstein, an independent principality directly below Germany, is one of the major contributors to the organ repertory.

The Prelude and Fugue in E flat major are the first and last pieces of a collection Bach published in 1937. In style, the Prelude is a French overture.

Sonata No. 3 by Bach in one of the six trio sonatas he wrote to "make" one of his sons a virtuoso. "Make" is the appropriate word. As Dr. Peabody said, "the six trio sonatas are the most difficult works ever written for an organ. Musically, the third is the best of the three."

Dr. Peabody will close the program Sunday with the "Final" from the **Premiere Symphonie** by Louis Vierne, the blind organist. Vierne was the organist at Notre Dame in Paris until his death in 1939. The "Final" is a big, splashy French toccata movement. "It's a real war horse," Dr. Peabody said with a laugh.

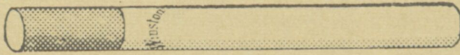
He said something else, too: "Come! ! !"

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and a
Happy New Year

Wide variety shown in 40 works of art at MSC senior exhibition

by George Wray

The first MSC senior art exhibit of the 1962-63 school year opened on the third floor of MacLean Hall, December 3.

The exhibit represents the works of Walter Hannaman and George Ketterl, both of Moorhead. Some 40 works of art including oil paintings, water-

color, sculpture, block printing and wood carving, present an exhibit full of variety and wide appeal.

The retrospective works show a range of styles covering everything from impressionism to surrealism.

In style the two artists are completely different. Hannaman uses an expressionistic approach to practically all subject matter. The distorted features of faces, buildings, and landscapes using contrasting colors creates paintings of sharp

visual impact. On the other hand, his painting "Forbearance" is almost monochromatic with its subtle browns and dark tones.

Ketterl works in a wider range of styles but deals almost exclusively with bright, flashing colors. His still lifes become almost photographic in rendering shadows and details. However, his building scenes such as "Across The River" and "Red Barrel" are almost abstract patterns of warm and cool colors. In "The Race," a satirical jab at contemporary society, he is completely abstract.

The showing is a first in a series of exhibits to be displayed by senior art majors.

The show will hang through January.



Artist Hannemann, sitting; George Ketterl, standing

CEda 3-1743

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History students to visit Abbey

Students taking Reformation History at MSC will make a field trip to Collegeville, Minn., Sun., Dec. 9 where they will visit St. John's Abbey, the largest Benedictine monastery in the world.

In the morning the students will attend a Conventual High Mass at the new campus church, and then will tour the abbey and St. John's University. They will have dinner at the monastic guest refectory.

In the afternoon the students will meet with instructors and students of the University for informal discussions. On their return trip they plan brief stops at Sauk Center, the home town of author Sinclair Lewis, an at Alexandria, the site of the famous Kensington runestone.

Dr. Victor Peters, assistant professor of history at MSC, will be in charge of the field trip, and Father Finian McDonald, OSB, will conduct the abbey tour.

Final Examination Schedule Fall, 1962

To determine the date and hour of the final examination for a course, use the description of the course, i.e. the hour that it regularly meets and the credit hours of the course. When a class meets for two or more consecutive hours, use the first hour. When a class has both lecture and laboratory, use the time of the lecture period. For example, if a class meets regularly at 1 o'clock and is a four-credit course, the examination will be Thursday, December 13, at 7:30 a.m. Late afternoon and evening classes will have their examinations at the last class meeting. The examinations are given in the classroom which has been used throughout the quarter unless otherwise indicated by the instructor. Classes of three or more credit hours will have an examination period of one hour and 50 minutes. One and two credit classes will have an examination period of one hour and 20 minutes.

COURSE DESCRIPTION	DATE	HOUR OF EXAMINATION
Hour Class Regularly Meets	Credit Hours of Courses	
1 o'clock	3, 4 & 5 hrs.	Thurs., Dec. 13 7:30-9:20 a.m.
All English III	4 hrs.	Thurs., Dec. 13 9:30-11:20 a.m.
11 o'clock	2 hrs.	Thurs., Dec. 13 12:00-1:20 p.m.
10 o'clock	2, 3 & 4 hrs.	Thurs., Dec. 13 1:30-3:20 p.m.
12 o'clock	2, 3, 4 & 5 hrs.	Thurs., Dec. 13 3:30-5:20 p.m.
11 o'clock	3, 4 & 5 hrs.	Fri., Dec. 14 7:30-9:20 a.m.
8 o'clock	2 hrs.	Fri., Dec. 14 9:30-11:20 a.m.
8 o'clock	3, 4 & 5 hrs.	Fri., Dec. 14 12:00-1:20 p.m.
3 o'clock	3, 4 & 5 hrs.	Fri., Dec. 14 1:30-3:20 p.m.
1 o'clock	2 hrs.	Fri., Dec. 14 3:30-4:50 p.m.
2 o'clock	3, 4 & 5 hrs.	Sat., Dec. 15 7:30-9:20 a.m.
All Humanities 211	4 hrs.	Sat., Dec. 15 9:30-11:20 a.m.
9 o'clock	2, 3, 4 & 5 hrs.	Sat., Dec. 15 12:00-1:20 p.m.
2 o'clock	2 hrs.	Mon., Dec. 17 9:30-10:50 a.m.
3 o'clock	2 hrs.	Mon., Dec. 17 12:00-1:20 p.m.
1 o'clock	1 hr.	Mon., Dec. 17 1:30-2:50 p.m.
11 o'clock	1 hr.	Mon., Dec. 17 3:30-4:50 p.m.
10 o'clock	1 hr.	Tues., Dec. 18 7:30-8:50 a.m.
8 o'clock	1 hr.	Tues., Dec. 18 9:30-10:50 a.m.
9 o'clock	1 hr.	Tues., Dec. 18 12:00-1:20 p.m.
2 o'clock	1 hr.	Tues., Dec. 18 1:30-2:50 p.m.
3 o'clock	1 hr.	Tues., Dec. 18 3:30-4:50 p.m.
Arranged Classes		

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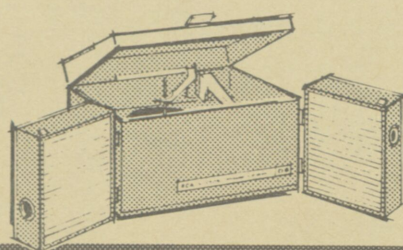
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| 4. C403887 | 9. A487788 |
| 5. C001596 | 10. A121605 |

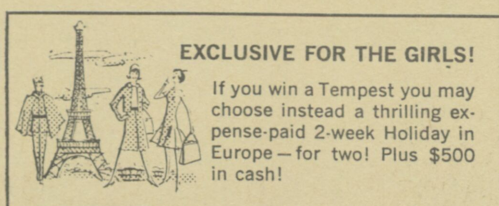
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Operas to be aired beginning January 6

Throughout the winter and spring quarters, KMSC Radio will be broadcasting recorded day afternoons. Along with the performances of opera on Sun-operas, important choral works and discographies on the human voice will also be heard—the latter on the third Sunday of each month with presentation by Mr. Gerald J. Ippolito, assistant professor of English and humanities, and John Leppert, the program's disc-jockey.

The purpose of these programs is to better educate interested students and faculty in one of the most vast and richest of man's creations, back to the sixteenth century, The creation of opera, dating is generally credited to Claudio Monteverdi, an Italian. The art developed through the following centuries in Handel, Mozart, Wagner, Puccini, and Richard Donizetti, Verdi, Meyerbeer, Strauss. Its greatest flourish was undoubtedly during the eighteenth century, only a few being represented in our own century by Berg, Stravinsky, and Poulenc.

The program will span four hours each Sunday, beginning at 1 p.m. January 6 and will continue thereafter through May 12.

Two recommended paperbacks are available on the subject and will give a thorough grounding in the construction of each opera to be broadcast and will greatly aid the listener's enjoyment: *Stories of the Great Operas* by Milton Cross, published by Permabooks, Pocket Books, Inc., N. Y. 50c (M5004), and *Great Operas: Volume I* (K65A) and *Volume II* (K65B) by Ernest Newman, published by Vintage Books, Inc., Alfred A. Knopf, N. Y. at \$1.45 each.

SPORTS SLATE

BEFORE NEXT MISTIC ISSUE

Basketball:

Saturday—December 8—Michigan Tech (away)

Tuesday—December 11—Mayville STC (home)

Saturday—December 15—Northland (home)

December 27—28—29—Red River Classic Tourney (NDSU)

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SCI showing pleases Coach Garland

In the State College of Iowa AAU Invitational last Saturday, Rick Kelvington (123) and Joe Jovonovich (191), both freshmen, won third places; and veterans Bo Henry (167) and Ed Arneson (191) wrestled for fourth place positions in their weight classes.

Veterans Don Pate and John Rotella won two matches before losing; and freshman Raphael Gonschorowski, Jim Young, and Bob Emmons all won a match apiece before bowing out.

Banks Swan, who was defending his 115 - pound crown, shouldn't have made the trip because of his bad shoulder, in the eyes of Coach Garland, but Banks did win his first match before losing in the second round to a man he had beaten last year 9-0.

Bob Maughan lost in the first round to Ron Jones of Iowa State, who went on to win the 130-pound crown.

Freshmen Joe Rinier and Buddy Starks drew first round byes and lost close matches in the second.

Frank Mosier, another freshman, lost to Mankato's Jerry Slatter in overtime, 3-0. Slattery went on to win in a breeze and paid tribute to Mosier as the best he had faced.

The Invitational, as a proving ground for freshmen, satisfied coach Bill Garland immensely. Not only was he satisfied with the performance of the freshmen, but everyone else who made the trip, also.

Next "Mistic" January 11

All students who will be working on the "Mistic" winter quarter are to be at a staff meeting at 3 p.m. Fri., Jan. 4, in M208.

Installation Sunday for Lutheran pastor

The installation of Rev. Alden Hvidston, the first full-time Lutheran campus pastor at MSC, will be this Sunday at 8:15 p.m. in Lord Livingston Library Auditorium.

He will be installed by Dr. A. E. Hanson, president of the American Lutheran Church, Northern Minnesota District. Dr. Walter E. Carlson, president of the Red River Valley Conference, Augustana Lutheran Church, will preach the sermon.

There will be a reception at the Library following the installation. Everyone is invited to attend both the installation service and reception.

Rev. Hvidston has his office at Luther Hall—one block west of the campus gates.

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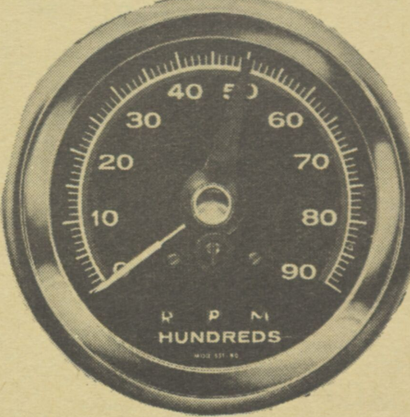
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Frosh dump Fergus

Ken Grabinske's freshman basketball team romped to its second straight victory of the season by dumping Fergus Falls Otter Tail Power Company 69-32.

The outing was the preliminary to the Northern Teachers-Dragon clash. Via this win the freshmen cagers hiked their seasonal mark to 2-0.

Entry deadline Dec. 15 for MSC beard growers

Below is the official entry blank for the beard growing contest, part of this year's Abominable Snowman Week, January 21-26. The contest will officially open on Sat., Dec. 15, just prior to the Holiday recess.

Merely fill in the required information, cut out the registration blank and return it to the available box in the Mistic office, M208, by 4 p.m. Sat., Dec. 15.

Prizes will be awarded for the following: (1) Shaggiest Beard, (2) Best Mitch Miller beard, (3) Curliest beard, (4) Longest beard, (5) Most unique, and (6) Best try.

There will be no later chance for entering, so play it safe and enter now. Who knows, you may win the sixth type without even trying.

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Wrestlers host Concordia tonight

Dragon Along

by Larry Larson
(Mistic Sports Editor)



Editor's Note: The second in a series introducing the members of the 1962-63 Dragon basketball team.



John Talaska, 6'2" junior transfer from Gogebic Community College in Ironwood, Mich. The forward sharpshooter did a superb job in his cage opener at Dragonland as he popped in 10 points against Wahpeton. Majoring in Accounting and Business Administration.



Wally Halbakken, a 6'4" center from Pelican Rapids. Played cage ball for the Dragons during the 1960-61 season and returns this year as a sophomore. Started for his high school Vikings a single season under Head Coach Jim Hill. Wally is majoring in Physical Education and has chosen Social Science as his minor.



Gordy Salmeil, a 6'2" forward from Sebeka. Did a superb job for the freshman crew last season. The veteran 26-year-old sophomore is majoring in Elementary Education.



Jim Jahr, a 6'4" center from Alexandria. The freshman hook shot specialist started two seasons under Head Coach Tom Connor for his high school Cardinals. Selected all-conference, all-district, and all-region his senior year. Lone freshman on current squad. Majoring in Mathematics.

Head Football Coach Dwaine Hoberg is already recruiting for next year's football squad. The head mentor is anxious to get good high school products and college transfer hopefuls. Hoberg has done a superb job in recruiting during his short stint at MSC.

Head Wrestling Coach Bill Garland, who has enjoyed four fine wrestling seasons at MSC, finished 8-3-1 in 1958-59; 11-1 in 1959-60; 12-4 in 1960-61 and 10-1 in 1961-62, for 41-9-1 overall. A great collegiate coaching record.

This writer would like to thank George Wray for the fine job he has done in snapping sport photos for the Mistic.

COLLEGIATE RECORDS FOR '62-'63 WRESTLERS

Ed Arneson	32	2	1
John Dano	5	1	0
John Henry	14	8	0
Bucky Maughan	11	0	0
Bobby Maughan	2	0	1
Don Pate	19	4	0
John Rotella	6	4	1
Earl Stottler	15	1	1
Banks Swan	18	1	2
Totals	122	23	6

MSC has one of the top-notch wrestling schools in the nation.

The MSC mat squad is composed of student-athletes from seven states—seven from Minnesota, seven from Pennsylvania, four from New York, two from Indiana, one each from Michigan, North Dakota, and Iowa.

Frosh cagers tip Kernels 73-67

The Moorhead State College freshman team won their third game in as many starts as they rolled over the freshman Kernels from Concordia College 73-67.

Coach Ken Grabinske's Dragon aggregation scored 45 points in the initial half to lead by nine points at the half way stop.

Concordia's determined contingent fought back in the game's closing seconds only to lose 73-67.

Al Berglund and **Larry Fundingsland**, two former Lake Conference high school standouts, led the locals with 20 and 19 points respectively. Berglund is a Bloomington native while Fundingsland is a St. Louis Park product.

Don Gerhardt, a fine pass catching end for the Cobbers during the grid season, paced

the Kernel attack with 12 counters.

BOX SCORE MSC—73

	FG	FT	PF	TP
Smith	2	2	3	6
Bailey	2	1	2	5
Trom	0	2	3	2
Berglund	8	4	2	20
Rudnick	3	3	5	9
Fundingsland	6	7	1	19
Pierce	3	0	2	6
Flaa	3	0	1	6
Totals	27	19	19	73

Kernels—67

	FG	FT	PF	TP
Mauritson	3	2	3	8
Nanson	5	1	4	11
Gerhardt	6	0	4	12
Lindberg	2	3	3	7
Carlson	2	2	3	6
LaRoque	0	2	2	2
Gilbertson	5	1	4	11
Thiel	3	4	0	10
Hall	0	0	1	0
Totals	26	15	24	67

*by Mark Ulrich

Tonight at 8:00 p.m., the big red and white mat will cover the hardwood floor at Nemzek Fieldhouse, where the MSC wrestling team will play host in the first dual meet of the year.

In the chairs on one side of the mat will be the challenging Bison of NDSU.

Occupying the seats on the other side will be Coach Bill Garland's rugged grapplers—the best team in the history of the college.

MSC wrestlers who will be featured are Bucky Maughan, Bob Maughan, Don Pate, Bo Henry, Ed Arneson, and John Dano—all champions either in high school or college during their wrestling careers.

Outstanding freshmen champions Frank Mosier, Bob Emmons, Joe Rinier, Buddy Starks, Jim Young, Raphael Gonshowski, and Joe Jovonovich could also be wrestling. It is certain that some of them will be.

Banks Swan, Rick Kelvington, John Rotella, and Tom Salvator are on the injured list and won't see action until after the holidays. Earl Stottler won't be eligible until January 1.

Naturally, before any meet of any kind, there are eliminations—matches held between team members preceding the coming meet to determine who will wrestle in each weight class.

The competition on this year's team is keener than it has ever been; right now, it's hard to say just who will be wrestling for sure.

The only sure thing is that it'll be another great wrestling exhibition, no matter who's in there.

Mimeographed sheets will be

distributed at the gates explaining how the scoring is tabulated and various other phases of wrestling for those of you are new to the sport.

And, for all of you who are new, coaches Garland and Al Holmes and the wrestling team are extending a special invitation to you to come out tonight.

MacLeod men in Michigan; play Huskies tomorrow

by Larry Larson

The Moorhead State College basketball team has packed its gear and departed for Houghton, Mich., where they will play a Northern States College Conference opener against the Huskies of Michigan Tech.

The cage duel is slated for 2:00 p.m. tomorrow (Saturday) against the invading Mining and Technology School. Tech finished in the cellar in last season's loop race and appear to be just as weak as last season's aggregation.

Tonight the squad will watch hockey teams in the nation as two of the greatest collegiate Denver University, the 1960-61 national champions, play at Tech, the 1962 national champion.

The team will leave the usually snow-bound city immediately following the game on Saturday afternoon and start the long 460-mile trip homeward. The squad is due back at the College on Sunday afternoon. Those cagers making the trip are: Senior, Wayne Erickson; Juniors, Larry Sewall, Ron Hillman, John Talaska, Sammy White, and Darrell Barth; Sophomores, Don Wermager, Bernie

Larson, Gordon Salmela, and Wally Halbakken; and Freshman, Jimmy Jahr.

Head Coach Larry MacLeod, Assistant Coach Lowell Bolger, Student Manager Warren Rosin, and sports publicist Larry Larson will also make the long journey. The team's headquarters in the northern city is the Douglas Hotel.

CORRECTION

A headline in last week's Mistic incorrectly stated that the Phi Delta Kappa Sorority was leading in the WRA Volleyball standings. There was, at the time, a four-way tie for first, standings. There was, at the other three teams being Gamma Nu Sorority, Off-Campus, and the Draggins.

Standings in WRA Volleyball at the end of the second week of round robin play are:

Team	Won	Lost
Draggins	2	0
Gamma Nu	2	0
Come Backs	1	1
Off-Campus	1	1
Psi Delta Kappa	1	1
Spikers	1	1
Beta Chi	0	2
Pi Mu Phi	0	2

Cobbers tilt Varsity 63-49

by Larry Larson

Tall Concordia College's basketball team opened their 1962-63 cage season with a 63-49 victory over intra-city rival

The loss was the third in five Moorhead State. nights for the homestanding Dragons. MSC led only at 1-0 with 17:48 left in the opening half.

Coach Ed "Sonny" Gulsvig's Cobbers led 30-19 at the half-way point but then stretched their lead to 53-32 with 7:48 left in the final period.

John Talaska, a junior forward from Ironwood, Michigan led the Dragon scoring attack with 13. Jim Jahr, freshman hoopster from Alexandria also hit the double figure column with 11.

Two Cobber starters in Frank Johnson and Keith Bangs popped in 13 and 11 respectively for the Cobbers.

BOX SCORE MSC—49

	FG	FT	PF	TP
Talaska	4	5	0	13
Sewall	0	2	3	2
Jahr	4	3	4	11
Wermager	3	3	4	9
Barth	2	3	1	7
Halbakken	0	0	1	0
White	2	1	0	5
Erickson	0	2	1	2
Hillman	0	0	0	0
Larson	0	0	0	0
Totals	15	19	14	49

Concordia—63

	FG	FT	PF	TP
G. Larsen	3	1	2	7
R. Larson	2	2	1	6
Pett	3	2	4	8
F. Johnson	5	3	3	13
Bangs	5	1	2	11
Sonju	1	0	0	2
K. Larson	4	1	2	9
Jacobson	1	1	2	3
Odell	1	0	1	2
Dalen	0	0	1	0
Nick	1	0	1	2
Totals	26	11	20	63

Wolves whip cagers 75-56

by Larry Larson

The Wolves from Northern State Teachers College in Aberdeen, S. D. never trailed as they rolled to an impressive 75-56 beating of the Dragons of Moorhead State.

It was a sad home opener for the Dragon aggregation in dropping their second contest of the young slate to a strong Teachers contingent.

Two standout performers in Jimmy Kampen and Gary Nygaard paced the Wolf attack with 23 and 19 points, respectively.

A 6'4" freshman in Jimmy Jahr led the locals attack with 14 points. Darrell Barth added 12 on six fielders.

Northern jumped off to a quick 8-3 lead and uped it to a respectable 33-24 halftime margin.

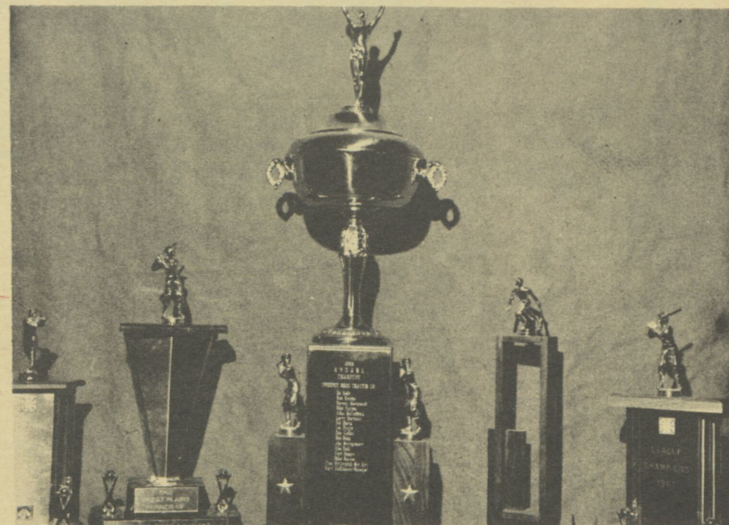
All eleven members of the Dragon varsity saw action in this tilt.

BOX SCORE MSC—56

	FG	FT	PF	TP
Sewall	2	5	1	9
Talaska	3	0	3	6
Halbakken	0	0	2	0
Barth	6	0	0	12
Wermager	4	1	4	9
Jahr	5	4	3	14
Salmela	0	0	1	0
Hillman	0	0	1	0
Larson	1	0	2	2
Erickson	0	2	5	2
White	1	0	0	2
Totals	22	12	22	56

NSTC—75

	FG	FT	PF	TP
Kampen	8	7	0	23
Johnson	2	1	1	5
Groos	3	5	2	11
Nygaard	6	7	1	19
Rapp	3	0	1	6
Deblow	2	0	4	4
Bisker	2	0	1	4
Brockel	0	2	0	2
Fisher	0	1	0	1
Totals	27	22	10	75



The five trophies pictured above were won by the Sweeney Brothers Tractor Company baseball team this past summer. Manager Gary Gullickson's aggregation was the Fargo Park Board champions, North Dakota Region Six champions, and the North Dakota State amateur baseball title winners. Members of the contingent are: Ed Kelly (MSC), Dorwin Marquardt (MSC), Jim Montgomery (MSC), Larry Hartman (MSC), Curt Hamre (MSC), Bob Kostka, Glen Porter, John McCormick, Dal Hertz, Lee Propp, Dan Cullen, Mel Heim, Abe Dahl, Mike Barner, and manager Gullickson (MSC).

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